**Hill House Antiques Press Release: Arts & Crafts Selling Exhibition June 2022**

**Hill House Antiques & Decorative Arts**, the London specialist dealers of the British Arts & Crafts Movement, will be resurrecting their “annual” selling exhibition this June, from Thursday 30th June until Friday 8th July, 2022.

They have been dealing for nearly 25 years now and their main warehouse/showroom is still in Brentford, Middlesex (by appointment). Recently they opened a six month trial pop- up shop in fashionable [144a Kensington Church Street, London W8](https://www.google.com/maps/search/144a+Kensington+Church+Street,+London+W8?entry=gmail&source=g); the previous site of the famous Art Pottery/Richard Dennis Gallery. Four years later, they are still going strong there and have now signed a new five-year lease.

The exhibition will be held at the Kensington Church St shop and will focus on, as usual, the best that the British Arts & Crafts Movement and beyond offers. Encompassing items from adjoining and overlapping design periods at either end; from approximately 1850 to 1960.

Stock for this exhibition will be completely fresh; choice items that they have been patiently sourcing and saving up for this special occasion. There is no preview and no catalogue; more in line with staging a special one dealer fair. But, there promises to be representations by such illustrious names as **CFA Voysey, Barry Parker, Arthur Simpson of Kendal, Archibald Knox, Talwin Morris, John Ednie, Alexander Ritchie of Iona, WJ Neatby, WAS Benson, George Walton, Ambrose Heal, CR Mackintosh, Bromsgrove Guild, Barnstaple Guild of Metalworkers, Scottish Guild of Handicraft, EW Godwin, Arthur Romney Green, Ernest Gimson, Liberty & Co, JS Henry, Wylie & Lochhead, Shapland & Petter, Mouseman, Gnomeman**, and many other, equally exciting and desirable named and unnamed pieces. With one or two exceptions, prices will range from about £500 to £15K.

One of two extra special highlights will be an extremely rare large painted plaster panel by William James Neatby; signed and dated for 1902 and still within its original oak frame. The other, an equally rare & important ***original design*** double heart Arts & Crafts chair by CFA Voysey for his client W. Ward-Higgs c1898 (one of only four others made; later made designs were adapted).

The exhibition will run for nine consecutive days, from Thursday 30th June (opening night 5 till 9pm; with drinks & nibbles!) and thereafter daily from 12 till 6 until Friday 8th July.

For further information, contact **Hill House Antiques** at [www.hillhouse-antiques.co.uk](http://www.hillhouse-antiques.co.uk/)